

IMPROVED and ENLARGED

Contains all the Major and Minor Scales,
Five Finger Exercises and Dictionary of Musical Terms.

BELLAK'S

Popular New Method

FOR

Pianoforte

THIS EDITION

CONTAINS

Moon Winks,
Star of the Sea,
Melody of Love,
Love's Golden Star,
Fairy Wedding Waltz,
Minuet in G, Beethoven,
Dance of the Goldenrods,
Moonbeams on the Lake.

All popular well known pieces.

BY

JAMES BELLAK

Foreign Fingering

A. COX & CO., Toronto, Canada

(See Contents inside cover.)

CONTENTS

A B C Waltz.....	62	Home Waltz.....	18	Practice of Both Hands.....	27
Ah, I Have Sighed to Rest Me....	74	Ivy Leaf Polka.....	54	Railroad Galop.....	26
Angels' Serenade.....	42	Keyboard.....	6	Recreation, Nos. 1, 2 and 3.....	15
Annie Laurie.....	38	La Polka de la Reine.....	48	Recreation, Nos. 4 and 5.....	16
Banner Quickstep.....	46	Last Rose of Summer.....	50	Recreation, No. 6.....	19
Beautiful Venice.....	28	Long, Long Ago.....	18	Recreation, No. 7.....	20
Blue Danube Waltz.....	33	Love's Golden Star.....	98	Recreation.....	21
Bohemian Girl.....	23	Lucrezia Borgia.....	26	Recreation.....	22
Bridal Chorus.....	75	Lucy Long.....	13	Rosa Lee.....	28
Captain Jinks.....	35	Luddy Polka.....	39	Rudiments.....	5
Carnival of Venice.....	38	Maiden's Prayer.....	69	Rustic Reel.....	23
Carry Me Back to Old Virginia... 17		Major Scales.....	60	Rye Waltz.....	58
Common Line Notes, etc.....	12	Major and Minor Scales.....	110	Spring Song.....	56
Daisy Polka.....	34	Money Musk.....	17	Sultan's Polka.....	44
Dance of the Golden Rods.....	95	Marsellaise.....	70	Serenade, Schubert.....	47
Dead March in "Saul".....	72	Mary's Pet Waltz.....	71	Star Spangled Banner.....	36
Deliciosa Polka.....	29	Massaniello Quickstep.....	30	Shells of Ocean.....	37
Dictionary of Musical Terms.....	113	Maud Waltz.....	64	Speed the Plow.....	36
Directions for Writing Music.....	8-11	Melody of Love.....	101	Scales on Two Octaves.....	109
Evergreen Polka.....	37	Merry Peasant.....	73	Skipping Redowa.....	32
Ever of Thee, Waltz.....	40	Midnight Hour Waltz.....	68	School Days Waltz.....	86
Etude.....	20	Minnet in G.....	90	Sultan's Band March.....	84
Etude in Three-eighth Time.....	21	Mocking Bird.....	65	Silver Medal.....	82
Etude for Four Hands.....	24, 25	Monastery Bell.....	45	Star of the Sea.....	80
Fairy Wedding Waltz.....	92	Moonbeams on the Lake.....	104	Study of the Dot.....	22
Few Days.....	18	Moon Winks.....	77	Silver Threads Among the Gold Waltz.....	88
Fifth Nocturne.....	49	My Old Kentucky Home.....	67	Silver Threads Among the Gold March.....	107
Fille du Regiment.....	53	Notes, Etc.....	12 & 13	Sontag Polka.....	14
Fingered Gymnastics.....	16	Nun's Prayer.....	27	Study of the Bird.....	19
Finger'd Gymnastics.....	19, 20	Old Folks at Home.....	66	Twelve Major Scales.....	109
Fingered Gymnastics.....	22	Over the Summer Sea.....	52	Vailliance Polka.....	31
Five-Fingered Exercises.....	111	Pestal.....	27	Various Movements.....	112
Fra Diavola.....	14	Picnie Waltz.....	41	Weasel Waltz.....	43
Gertrude's Dream.....	76	Pia Cushion Polka.....	51	Yankee Doodle.....	34
Grand Russian March.....	23	Pleasure Train Polka.....	14	You and I Waltz.....	60
Hand Organ Polka.....	35	Position of Hands.....	1 to 4		
Her Bright Smile.....	55				

A. COX. & CO., Music Publishers, Toronto, Canada.

IMPROVED ENLARGED EDITION

New Method

for the

Pianoforte

by

James Bellak

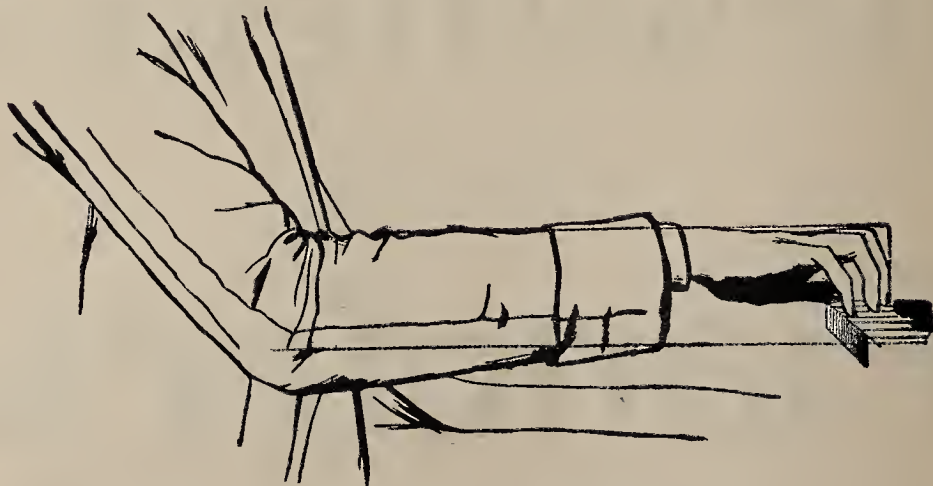
Most Popular and Easiest Piano Method ever
Published.

With a nice selection of pieces to follow Studies,
etc.

ILLUSTRATED POSITIONS OF THE HANDS.

2

No. I CORRECT POSITION OF THE RIGHT HAND AND ARM WHILE PLAYING.



No. II

VIEW OF THE LEFT HAND FROM THE RIGHT SIDE.



No. III POSITION OF THE HAND WITH THE FINGER RAISED FROM THE KNUCKLES



No. IV. POSITION OF THE HAND WITH THE THUMB RAISED BEFORE STRIKING

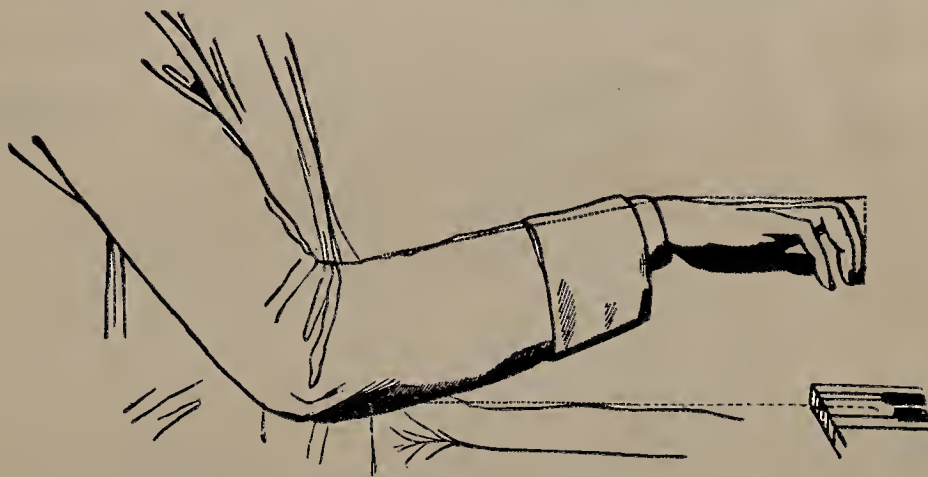


ILLUSTRATED POSITIONS OF THE HANDS.

No. V POSITION OF THE HAND RAISED TO PLAY FROM THE WRIST



No. VI POSITION OF THE HAND AND ARM RAISED FROM THE ELBOW



No. VII POSITION OF THE FINGER RAISED TO STRIKE FROM THE SECOND JOINT.



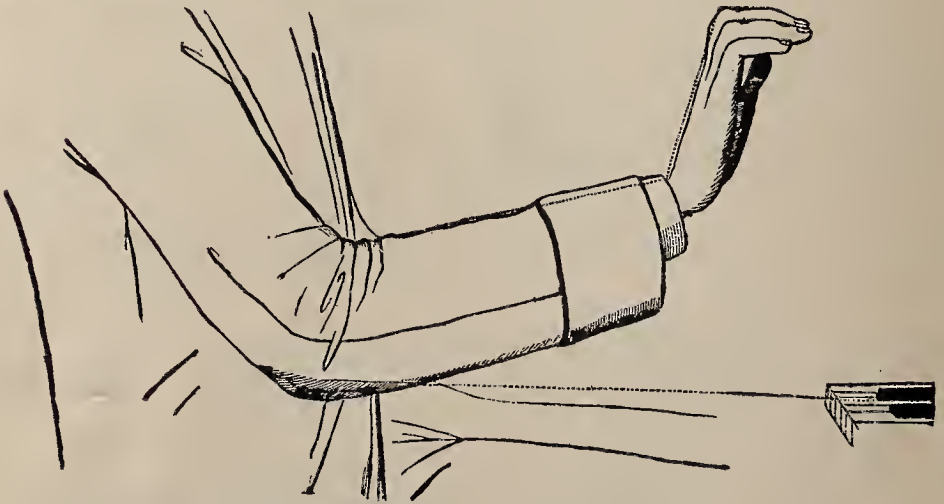
ILLUSTRATED POSITIONS OF THE HANDS

4

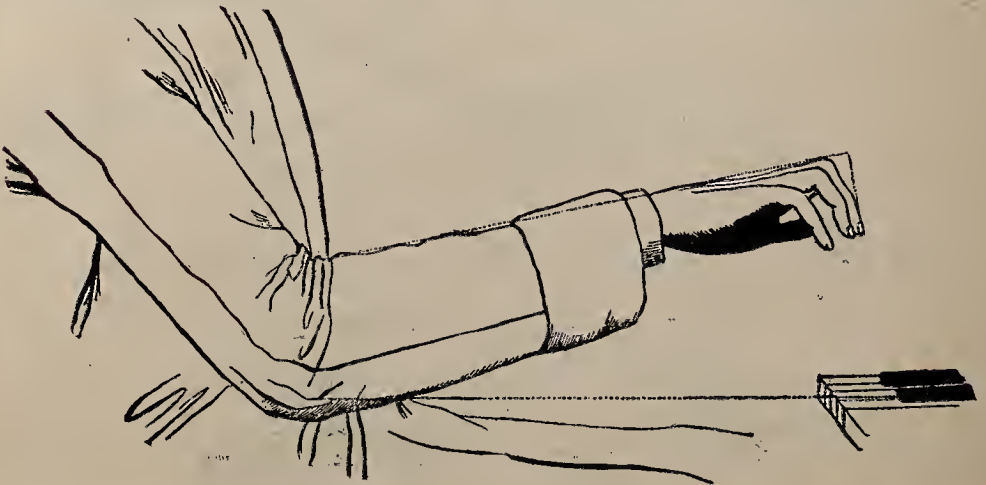
No VIII. POSITION OF THE FINGER AFTER THE KEY HAS BEEN STRUCK.



No. IX. COMBINED TOUCH FROM ELBOW AND WRIST, STRIKING FROM THE WRIST.

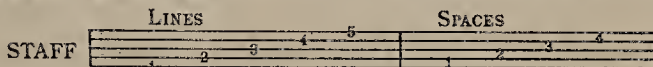




No. X. COMBINED TOUCH FROM ELBOW AND WRIST, STRIKING FROM THE ELBOW.

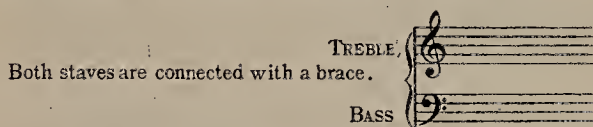


RUDIMENTS

There are seven notes in music, which are called after the first letters of the Alphabet, A, B, C, D, E, F, G, and repeated according to the compass of the instrument. The notes are placed on and between five lines or spaces, called a Staff.



Pianoforte music is composed on two Staves; the upper staff is used for the Treble or  C Clef, the higher part; and is generally played with the right hand. The lower staff is used for the Bass  or F Clef, the lower part, is generally played with the left hand.



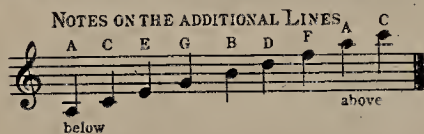
Striking the note on the first line of

the treble, E, with the 1st finger of the right hand, and omitting one key, and each second key struck with the next finger will give to the pupil the five notes on the five lines, while the four omitted keys, between the fingers, are the notes in the spaces.

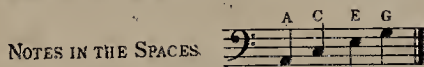
Knowing, where the note on the first line is, will easily guide the pupil to find the notes on the five lines, and to use the four omitted keys for the four spaces.



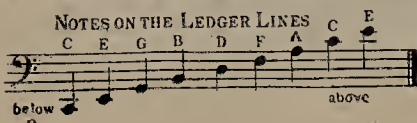
For higher or lower notes, short lines are used above or below the staff, called ledger lines, equidistant from the lines of the staff, omitting one key for the space.



The bass notes are learned in the same manner as the treble. The note on the first line in the bass is called G, striking this note with the fifth finger of the left hand, omitting one key for the space, the other fingers successively will strike the notes on the five lines, while the four omitted keys, between the fingers, are the notes in the spaces.

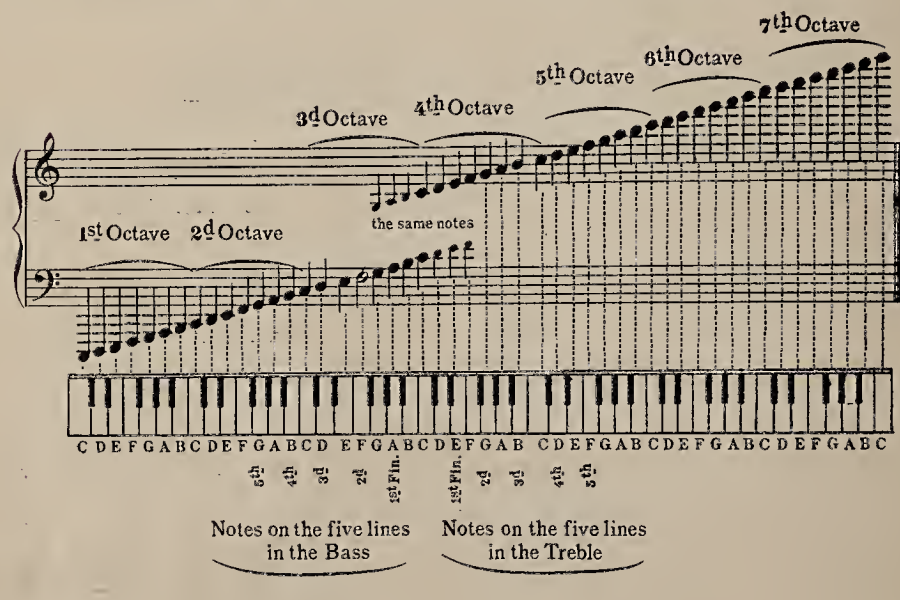


Additional or ledger lines are also used in the bass clef, omitting one key for the note in the space.



Key-board of a Seven Octave Piano

COMMENCING ON C IN THE BASS AND ASCENDING TO C IN THE TREBLE



Time Table

OF THE VALUE OF THE NOTES

Semibreve

A Whole note  is equal to

2 Halves  Minim 

Or 4 Quarters    Crotchet 

Or 8 Eighths       Quaver 

Or 16 Sixteenths                 Semi-quaver 

Or 32 Thirty-seconds                      

The Notes have their corresponding Signs of silence, called Rests.

	Whole Note	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{32}$	$\frac{1}{64}$
NOTES							
RESTS							

A Dot placed after a note or its rest makes it one half as long again.

	Three $\frac{1}{2}$	Three $\frac{1}{4}$	Three $\frac{1}{8}$	Three $\frac{1}{16}$	Three $\frac{1}{32}$	Rests
DOTTED NOTES						
equal to						

Every piece of music is divided by bars, thus, and the space and contents between two bars is called a Measure, and the time contained in each measure is marked at the beginning of every piece. The various degrees of time and value of the measure are as follows:

Common time	Two-four	Three-four	Three-eight	Six-eight	Nine-eight	Twelve-eight
The value is a whole note	Half note	A $\frac{1}{2}$ note dotted	A $\frac{1}{4}$ note dotted	2 measures of $\frac{3}{8}$	3 measures of $\frac{3}{8}$	4 measures of $\frac{3}{8}$

Repeat sign indicates that which comes before must be repeated.

A double bar indicates the end of a strain or musical idea.

THE SHARP #, FLAT ♭, AND NATURAL ♮

The sharp placed before a note, raises it half a tone, for which purpose the next key above the note must be struck, whether white or black, as each key respective to its next, is a half tone.

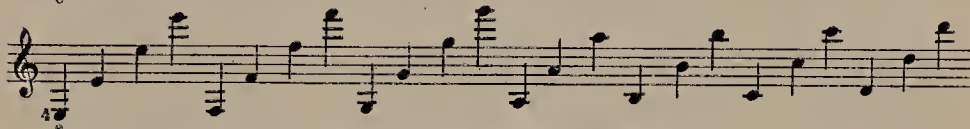
The Flat placed before a note, lowers it half a note, for which purpose the next key below must be struck whether white or black. The double ♭ lowers the note a whole tone.

The double Sharp x raises the note a whole tone.

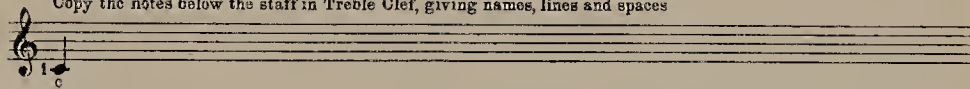
The Natural dissolves the influence of a sharp or flat and restores the note to its primitive state.

The position of the learner, at the Piano, must be erect, sitting opposite to the middle of the Key-board, and of such a height that the elbows are not lower than the Keys; the wrist is raised above the arm, and the elbows must hang gracefully. The tip-ends of the fingers (but not the nails) are to strike the Keys; the thumb must not hang carelessly below the keys.

Practice slow and count aloud as long as you use the Instruction Book and until the ear is accustomed to conceive the right time without counting.



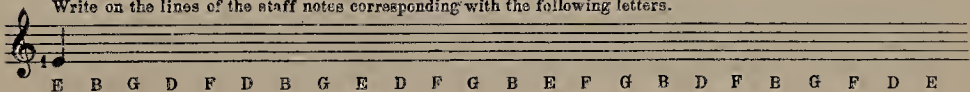
Copy the notes below the staff in Treble Clef, giving names, lines and spaces



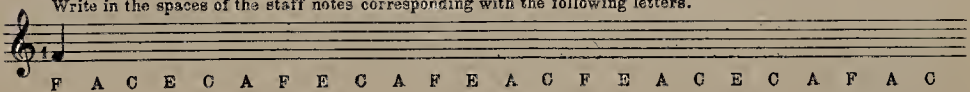
Copy the notes above the staff.




Write on the lines of the staff notes corresponding with the following letters.



Write in the spaces of the staff notes corresponding with the following letters.

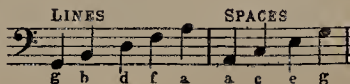


THE BASS CLEF

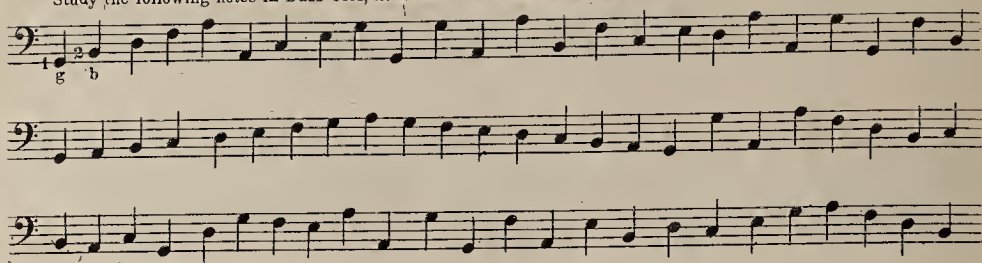
The Bass or F Clef is placed on the fourth line of the staff, giving the name F to all notes on that line. 



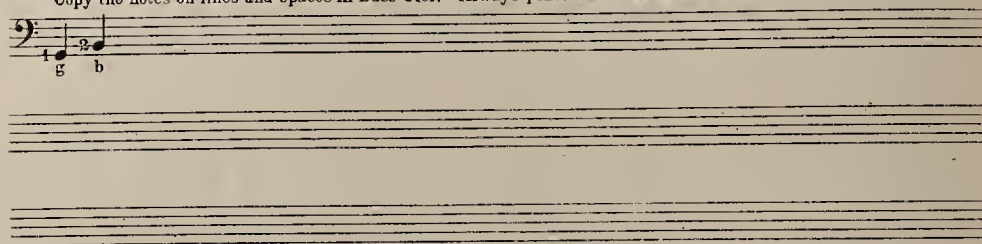
The lines and spaces of the staff in Bass Clef are named thus:



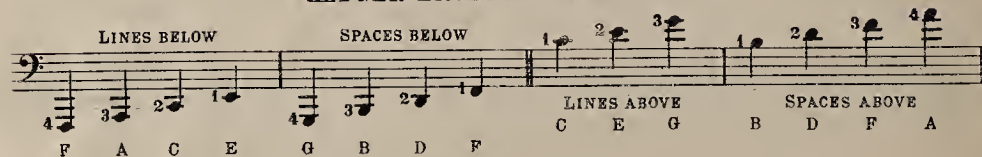
Study the following notes in Bass Clef, then add name number of line or space.



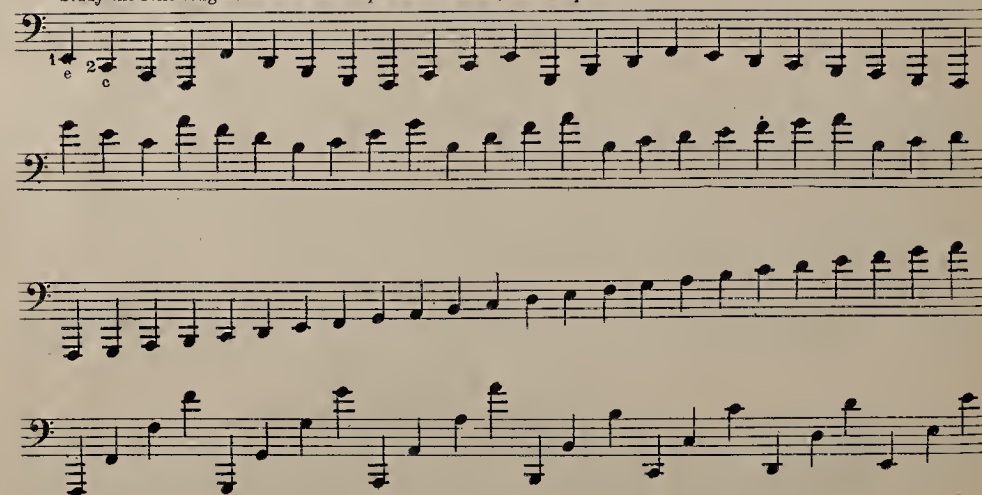
Copy the notes on lines and spaces in Bass Clef. Always place the F Clef on fourth line.



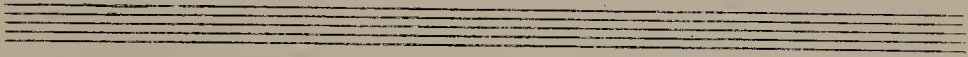
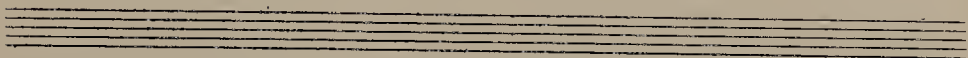
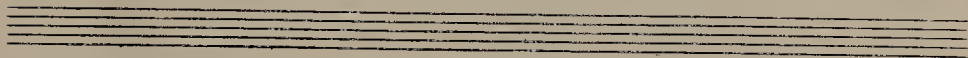
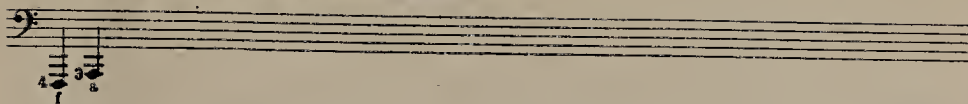
LEDGER LINES IN BASS CLEF



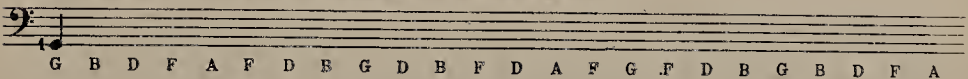
Study the following notes in Bass Clef, then add name, line or space.



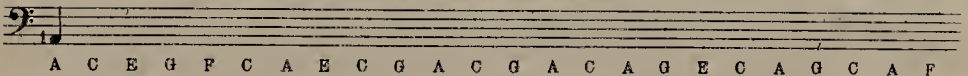
Copy the notes above and below the staff in Bass Clef.



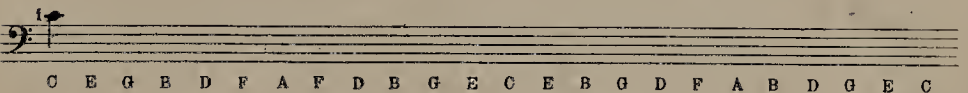
Write on the five lines, notes corresponding with the following letters.



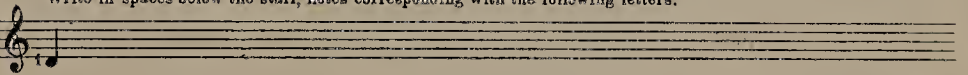
Write in the four spaces, notes corresponding with the following letters.



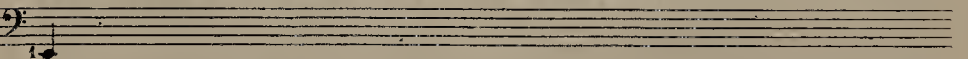
Write on lines and in spaces above the staff, notes corresponding with the following letters.



Write in spaces below the staff, notes corresponding with the following letters.



Write on lines below the staff, notes corresponding with the following letters.



E C A F A C E F C A E F A E C A F C E F C A C E

Play at once with both hands, minding the Finger marks, and count with an equal breath Four quarters in each measure in Common Time.

1

2

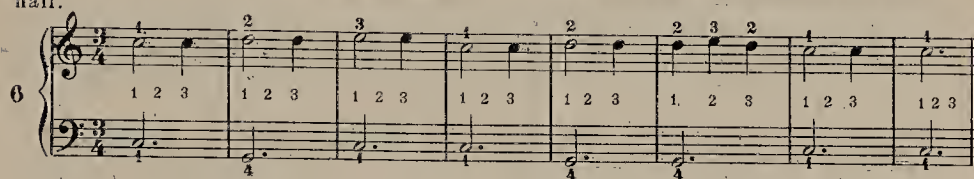
3

4

Count Three quarters in each measure of Three-four Time.

5

Count three quarters in each measure, and observe that a dot after a half note increases its value one half.



Count three quarters in each measure.



Lucy Long

Count four eighths in a measure of Two-four Time.



Pleasure Train Polka

14

Count four eighths in each measure.

9

Fine.
Fine, signifies the end of the piece.

D. S. al Fine.
D. S. (Dal Segno) This means, to repeat from this mark S to the Fine.

Fra Diavolo

Count four eighths in each measure.

10

This piece begins with the fourth eighth of the measure and the last measure contains only three eighths, if the piece is repeated it will be complete.

Sontag Polka

Count four eighths in each measure.

11

Fine.

D. C. al Fine.

D. C. (Da Capo) means repeat from beginning to Fine.

RECREATION No.1

The pupil must not forget that a good position of the body, the arms, and the fingers, as well as a good touch and strict keeping of the time, are the basis of good playing. — A Legato Sign, to be played smoothly and connected.

Moderato

12

Repeat all between the two signs

RECREATION No.2

Raise the fingers high, and strike firmly.

Moderato

RECREATION No.3

Do not let the wrist hang down. Count aloud.

14

Finger Gymnastics

16

Finger Exercise should be practised with each hand separately, slowly, and with precision.

No 1.

Count 1 2 3 4

No 2.

RECREATION No. 4

Count Three in each measure.

Allegretto

RECREATION No. 5

Raise the fingers high.

Allegretto

Note: A Whole note rest is used to fill a measure in any kind of time.
Foreign Fingering

PRACTICE FOR BOTH HANDS

Count slow and even, four quarters in every measure. Do not lift the finger from one key until the next is struck.

18

To ascertain the correct Time of the sixteenth, the best plan is to count eight sixteenths in every measure at first, as the pupil is often inclined to play one sixteenth longer than another.

Money Musk

19

Carry Me Back To Old Virginia

Count six eighths in each measure.

20

A tie — signifies that the second note is not struck, but held for its full value of time.

Long, Long Ago

18

Count four eighths.

21

Musical score for 'Long, Long Ago' in 2/4 time. The piece consists of two systems of piano accompaniment. The first system is marked with a '21' and includes a 'Count' section with two measures: '1 2 3 4' and '1 2 3 4'. The second system continues the melody. Fingerings are indicated by numbers 1-4 above or below notes. The key signature has one flat (B-flat).

Few Days

Count four eighths.

22

Musical score for 'Few Days' in 2/4 time. The piece consists of two systems of piano accompaniment. The first system is marked with a '22' and includes a 'Count' section with two measures: '1 2 3 4' and '1 2 3 4'. The second system continues the melody. Fingerings are indicated by numbers 1-4 above or below notes. The key signature has one flat (B-flat).

Syncopated notes.

Musical score for 'Syncopated notes' in 2/4 time. The piece consists of two systems of piano accompaniment. The first system is marked with a '23' and includes a 'Count' section with two measures: '1 2 3 4' and '1 2 3 4'. The second system continues the melody. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat).

NOTE: Syncopated notes accent the second beat instead of the first.

Home (As a Waltz)

Count three eighths in a measure.

23

Musical score for 'Home (As a Waltz)' in 3/8 time. The piece consists of two systems of piano accompaniment. The first system is marked with a '23' and includes a 'Count' section with two measures: '1 2 3' and '1 2 3'. The second system continues the melody. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat).

Foreign Fingering

STUDY OF THE BIND

BIND

24

The second note must not be struck, but the finger must be held down the full time of both.

Count 1 2 3 4 1 2 3 4

5

This musical exercise is written for piano in 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a single note (G4) with a 'BIND' instruction above it. The bass staff contains a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A

FINGER GYMNASTICS (CONTINUED)

20

The unoccupied Fingers must be kept at an equal distant from the keys, and not be allowed to sink down before striking them.

No 8. No 9.

No 10. No 11. No 12. No 13.

ETUDE

Legato

27

RECREATION No. 7

28

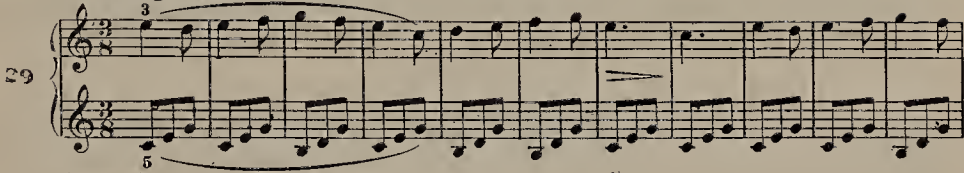
In striking, the Fingers must touch the key *exactly in the middle*.
 Foreign Fingering

ETUDE IN $\frac{3}{8}$ TIME

- This sign across one or more measures means the sound is to be diminished.
 < This sign across one or more measures indicates the sound is to be increased.
 > The small sign under or over a note indicates the note must be accented.

Count Three in each measure.

Allegretto



Accent the first note of each group in the Bass.



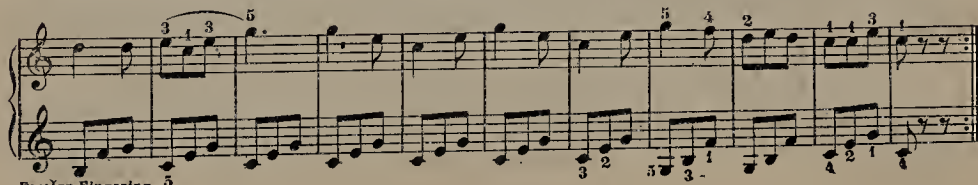
RECREATION

Allegro



Count Three in each measure.

Play one eighth note to each count.



Foreign Fingering 5

STUDY OF THE DOT

22

A Dot, when placed after a Quarter note, is equal to an Eighth note. See Examples, pages 26 and 27.

Allegretto

31

RECREATION

The Half note with Dot should be held down through the measures, for the Dot makes it equal to three Quarter notes.

Allegretto

32

Finger Gymnastics

EXERCISE FOR THREE FINGERS

33

No 14.

No 15.

Each separate Exercise should be often repeated, but not so often as to overwork the muscles, which would only impair their strength.

For additional Exercises, Scales, Chords and Arpeggios, see pages 81 to 85.

Foreign Fingering

23

Count 1 2 3 4 5 6

Count four eighths in a measure.

[illegible]

D. C. al Fine means repeat to the *Fine* or end.

SCALE in C major

Play slow and even time.

Play slow and even time.

Right hand

Left hand

Both hands

Rustic Reel

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The melody features various ornaments and fingerings, including slurs and grace notes. The second system continues the melody and bass line, ending with a double bar line and the word "Fine." written below the staff. The bass line in the second system includes dynamic markings "fz" and "fz" and a tempo marking "D. S. al Fine." at the end.

Foreign Fingering

ETUDES FOR FOUR HANDS

24

TEACHER

SECONDO

Andante

Fine.

Dal Segno $\text{\text{S}}$ *al Fine.*

Andante

p *Fine.*

Dal Segno $\text{\text{S}}$ *al Fine.*

Andante

dolce *Fine.*

Dal Segno $\text{\text{S}}$ *al Fine.*

Foreign Fingering

ETUDES FOR FOUR HANDS

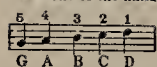
PRIMO

Neither too slow nor too quick.

Andante



Positions of the hands



Repeat aloud the names of each tone, and strike the key at the same time.

Dal Segno ♪ *al Fine.*

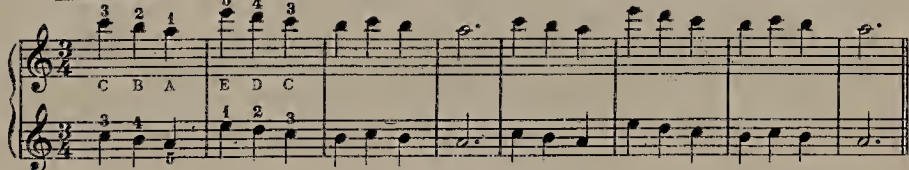
Andante



Count aloud Three in each measure. Name the notes in this new position before playing them.

Dal Segno ♪ *al Fine.*

Andante



, *Dal Segno* ♪ means return to the sign ♪, *al Fine* means play to the *Fine*.

Foreign Fingering

SCALE in G major The F in this scale is Sharp. Play slow and even.

44

Right hand

Left hand

Both hands.

Lucrezia Borgia

45

* Fsharp

* Fsharp

* Fsharp

* Fsharp

* Fsharp

* Fsharp

Railroad Galop

46

* Fsharp

* Fsharp

* Fsharp

* Foreign Fingering

PESTAL.

27

5 3 2 3 1 2 1 2 3 2 1 2 3 2 1 2 3 5 4 2
B flat. B flat. Fine
5 1 3 B flat. 5 1 3 B flat. 5

The Natural dissolves the flat.

1 1 1 1 5 4 3 2 2 4 3 2 3 5 4 2 1 1 1 5 4 3 2 3 2
D.C. al Fine
5 9 1 5 8 1 4 2 1 5 8 1 5 8 1 5 8 1 4 2 1 5

NUN'S PRAYER.

Andante.

2 4 3 2 1 2 1 2 4 3 2 1 2 4 3 2 1 2 3
Fine
4 1 4 1 4 1 2 1 2 4 1 2 5 1 2 4 1 2 5 1 2 3

8 1 2 1 4 2 3 4 4 3 2 2 2 4 3 2 1 4 3 2 1
Fine
5 1 5 1 3 6 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2

2 3 4 3 4 3 1 2 3 5 2 3 4 3 2 3 4 5 4 3 2 1 2 3 4 3
Fine
5 1 3 5 1 3 4 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2

1 3 4 3 2 1 2 3 5 2 3 4 3 2 3 4 5 4 3 2 1 2 3 4 3
D.C. al Fine
5 1 3 5 1 3 4 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2

Two systems of piano accompaniment for the piece "ROSA LEE". Each system consists of a treble staff and a bass staff. The first system includes fingerings (e.g., 1 1 2, 3 4, 5 5 4) and dynamic markings (+ Fsharp, Fsharp). The second system continues the accompaniment with similar fingerings and a final Fsharp marking.

BEAUTIFUL VENICE WALTZ.

Five systems of piano accompaniment for the piece "BEAUTIFUL VENICE WALTZ". Each system consists of a treble staff and a bass staff. The first system includes fingerings (e.g., 3 2 3, 4 3, 1 2 3) and dynamic markings (4 1/2, 5 1/3). The subsequent systems continue the accompaniment with various fingerings and dynamic markings (e.g., 4 1/2, 5 1/3, 4 1/2, 5 1/3, 5 1/2, 5 1/3).

Deliciosa Polka

29

J. SPINDLER

The musical score for "Deliciosa Polka" is presented in five systems, each consisting of a piano (treble) staff and a bass (bass) staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The first system includes the instruction "Red." and an asterisk. The second system includes "Red.", "Fine", and "8va". The third system includes "8va" and "Red.". The fourth system includes "8va" and "Red.". The fifth system includes "Red." and an asterisk. The score concludes with the instruction "D. C. al F".

Massaniello Quickstep

The musical score for "Massaniello Quickstep" is presented in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings (1-5). Dynamic markings like *gna* and *leg* are used throughout. Asterisks (*) are placed below certain measures, likely indicating repeat or special performance instructions. The piece concludes with a final double bar line and a key signature change to one flat (Bb).

System 1: Treble staff begins with a 5-fingered note, followed by a series of eighth and sixteenth notes. Bass staff provides a steady accompaniment with eighth notes. Fingerings are indicated above notes in the treble staff.

System 2: Treble staff continues with eighth notes. Bass staff features a more active line with eighth notes and some triplets. Fingerings are indicated above notes in the treble staff.

System 3: Treble staff continues with eighth notes. Bass staff features a more active line with eighth notes and some triplets. Fingerings are indicated above notes in the treble staff.

System 4: Treble staff continues with eighth notes. Bass staff features a more active line with eighth notes and some triplets. Fingerings are indicated above notes in the treble staff.

System 5: Treble staff continues with eighth notes. Bass staff features a more active line with eighth notes and some triplets. Fingerings are indicated above notes in the treble staff.

System 6: Treble staff continues with eighth notes. Bass staff features a more active line with eighth notes and some triplets. Fingerings are indicated above notes in the treble staff.

Vaillance Polka

31

J. SPINDLER

First system of musical notation, measures 1-6. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. The system ends with a double bar line and the word "Fine." written below the bass line.

Second system of musical notation, measures 7-12. The system begins with the marking "8va" above the treble clef. The melody continues in the treble clef, and the bass line remains in the bass clef. The system ends with a double bar line.

Third system of musical notation, measures 13-18. The melody continues in the treble clef, and the bass line remains in the bass clef. The system ends with a double bar line.

Fourth system of musical notation, measures 19-24. The system begins with the marking "8va" above the treble clef. The melody continues in the treble clef, and the bass line remains in the bass clef. The system ends with a double bar line.

Fifth system of musical notation, measures 25-30. The system begins with the marking "loco" above the treble clef. The melody continues in the treble clef, and the bass line remains in the bass clef. The system ends with a double bar line and the marking "D. C. al Fine." written above the bass line.

Skipping Redowa

E. MACK

[illegible]

Measures 1-6 of the waltz. The melody in the treble clef features triplets and a fourth note. The bass clef provides harmonic support with chords and single notes. The key signature has one sharp (F#).

Fine.

2 3 4 1 2 5 4 4 3 1

4 2 1 3 5

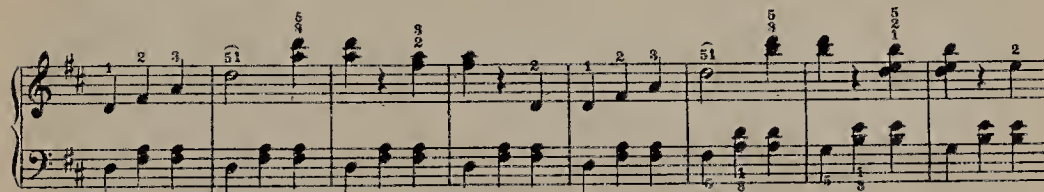
D. G. al Fine.

D. C. al Fine.

BLUE DANUBE WALTZ.

33

STRAUSS.



Daisy Polka.

Musical score for "Daisy Polka" in 2/4 time, key of D major. The score consists of four systems of piano accompaniment. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system ends with a "Fine." marking. The second system has a repeat sign at the beginning. The third system ends with a "D. C. al Fine." marking.

Yankee Doodle

*D. C. al Fine.***Allegro moderato**

Musical score for "Yankee Doodle" in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. Each system has a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes markings "Red." and "*". The second system includes markings "Red.", "*", and "5 2 1 4 5".

CAPTAIN JINKS.

35

Moderato.

Musical score for Captain Jinks, Moderato. The score consists of four systems of piano accompaniment, each with a treble and bass staff. The music is in 8/8 time and features a variety of rhythmic patterns and fingerings indicated by numbers above and below the notes.

HAND ORGAN POLKA.

Musical score for Hand Organ Polka. The score consists of two systems of piano accompaniment, each with a treble and bass staff. The music is in 2/4 time and features a variety of rhythmic patterns and fingerings indicated by numbers above and below the notes. The first system ends with a "Fine" marking, and the second system ends with a "D S, al Fine" marking.

THE STAR-SPANGLED BANNER.

Three systems of musical notation for 'The Star-Spangled Banner'. Each system consists of a treble and bass staff. The first system has a key signature of one flat and a 3/4 time signature. The second system has a key signature of one flat and a 3/4 time signature. The third system has a key signature of one flat and a 3/4 time signature. The music is written in a style typical of early 20th-century sheet music, with many fingerings and articulations indicated above and below the notes. The first system includes a 'Pia' marking. The second system includes a 'Pia' marking. The third system includes a 'Pia' marking.

Speed The Plough

Three systems of musical notation for 'Speed The Plough'. Each system consists of a treble and bass staff. The first system has a key signature of two sharps and a 2/4 time signature. The second system has a key signature of two sharps and a 2/4 time signature. The third system has a key signature of two sharps and a 2/4 time signature. The music is written in a style typical of early 20th-century sheet music, with many fingerings and articulations indicated above and below the notes. The first system includes a 'f' marking. The second system includes a 'ff' marking. The third system includes a 'ff' marking.

SHELLS OF OCEAN.

37

Two systems of piano music for 'SHELLS OF OCEAN.' Each system consists of a treble and bass staff. The first system has six measures, and the second system has six measures. Fingerings are indicated by numbers 1-5 above or below notes. The second system includes an '8va...' marking above the treble staff in the fifth measure.

* 8va... This means, to play eight keys or one octave higher, as far as the small dots go.

EVERGREEN POLKA.

The small note in this piece is called an appoggiatura. When the small line is drawn across the appoggiatura ♯, it should be executed with rapidity and struck with the first note of the accompaniment.

Musical score for 'EVERGREEN POLKA.' in 2/4 time. It features a treble and bass staff with six measures. Fingerings are indicated by numbers 1-5. A double bar line is at the end of the sixth measure, with a key signature change to one flat indicated below it. The word 'Fine.' is written at the end of the piece.

A signature at end of a double Bar indicates that the key is changed in the next strain.

The Natural dissolves the Flat.

Continuation of the 'EVERGREEN POLKA.' score. It features a treble and bass staff with six measures. Fingerings are indicated by numbers 1-5. The word 'D.C. al Fine' is written above the treble staff in the fifth measure. The piece ends with a double bar line and the word 'Fine.' below it.

D.C. al Fine repeat to the word Fine.

Annie Laurie

60

8va *loco*

Carnival of Venice

In the Key of B Flat. B and E Flat. See Scale, page 81

61

LUDDY POLKA.

39

Musical score for "The Rose Tree" in 2/4 time, key of D major. The score is written for voice and piano. The voice part features a melody with various ornaments (accents, mordents, and grace notes) and fingerings. The piano accompaniment consists of a steady bass line with chords. The piece concludes with a "Fine." marking.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics "The Rose Tree" are written below the bass staff, with asterisks indicating the placement of the notes.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of eight measures. The piano part features a simple harmonic accompaniment with chords and single notes. The voice part features a melody with lyrics written below the notes. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is written on a grand staff with a treble clef and a bass clef. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of eight measures. The piano part features a simple harmonic accompaniment with chords and single notes. The voice part features a melody with lyrics written below the notes. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is written on a grand staff with a treble clef and a bass clef.

[illegible]

EVER OF THEE WALTZ.

Red signifies press down the right pedal. * signifies its release.

J. BELLAK.

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/8. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings include *Red* (press down) and * (release). The score concludes with the instruction *D.C al Fine.*

System 1: Treble staff has a melodic line with fingerings 1 2 3, 4 5 4, 4 3 2, 3, 1 2 3, 4 5 4, 4 3 2, 3. Bass staff has a rhythmic accompaniment with fingerings 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1. Pedal markings: *Red*, *, *Red*, *, *Red*, *.

System 2: Treble staff has a melodic line with fingerings 1 2 3, 4 5 1, 4 3 2, 3, 2 4 3, 2 1 2, 4, 3. Bass staff has a rhythmic accompaniment with fingerings 5 1, 4 1, 5 1, 5 1, 5 1, 5 1, 5 1. Pedal markings: *Red*, *, *Red*, *, *Red*, *, *Red*, *. The system ends with *Fine.*

System 3: Treble staff has a melodic line with fingerings 5 5, 5 4, 3 1 2, 3 1, 3 4 3, 2 5 4, 1 3, 1. Bass staff has a rhythmic accompaniment with fingerings 5 1, 4 1, 5 1, 5 1, 5 1, 5 1, 5 1. Pedal markings: *Red*, *, *Red*, *, *Red*, *, *Red*, *.

System 4: Treble staff has a melodic line with fingerings 1 3 2 1, 1 4, 4 3 2, 1 2 1, 2 3 2, 3 2 1, 3 2 1, 3 5 4 3. Bass staff has a rhythmic accompaniment with fingerings 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1. Pedal markings: *Red*, *, *Red*, *, *Red*, *, *Red*, *, *Red*, *.

System 5: Treble staff has a melodic line with fingerings 2 3, 4 3, 4 3 1 2, 4 1, 3 2 3, 2 5 4, 1 3 2, 1 5 3. Bass staff has a rhythmic accompaniment with fingerings 5 1, 4 1, 5 1, 5 1, 5 1, 5 1, 5 1. Pedal markings: *Red*, *, *Red*, *, *Red*, *, *Red*, *, *Red*, *.

System 6: Treble staff has a melodic line with fingerings 2 3, 4 1, 1 2 1 2 3, 4 2, 3 3, 4 1 3, 3 2, 1. Bass staff has a rhythmic accompaniment with fingerings 5 1, 5 1, 5 1, 5 1, 5 1, 5 1, 5 1. Pedal markings: *Red*, *, *Red*, *, *Red*, *, *Red*, *, *Red*, *. The system ends with *D.C al Fine.*

PICNIC WALTZ.

41

E. MACK

1

ANGELS' SERENADE.

Andante.

p

Fine.

rit.

D.S. al Fine.

Weazel Waltz

43

C. H. LOEHR

The musical score for "Weazel Waltz" is presented in five systems. Each system consists of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, primarily eighth and sixteenth notes, often beamed in groups. Fingerings are indicated by numbers 1 through 5 above the notes. Pedal markings (ped.) and repeat signs (*) are used to indicate specific performance techniques. The piece concludes with a double bar line and repeat dots.

Sultan's Polka

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

| | |
|---|----|
| 1. | 2. |
| Repeat from [] and omit two measures marked "1" and play instead two measures marked "2" | |

Repeat from [] and omit two measures marked "1" and play instead two measures marked "2"

MONASTERY BELL.

45

[illegible]

The Banner Quickstep

E. MACK

The musical score for "The Banner Quickstep" by E. Mack is presented in a two-staff format (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into six systems, each containing a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and fingerings, along with the words "Fine" and "D.C. al Fine".

The first system (measures 1-8) features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The second system (measures 9-16) continues the melody and accompaniment. The third system (measures 17-24) includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The fourth system (measures 25-32) includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The fifth system (measures 33-40) includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The sixth system (measures 41-48) includes a treble staff with a melody and a bass staff with a rhythmic accompaniment.

The score concludes with the word "Fine" at the end of the fifth system and "D.C. al Fine" at the end of the sixth system.

SERENADE.

47

SCHUBERT

Moderato.

The musical score is written for piano and bass. It begins with a tempo marking of 'Moderato.' and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into six systems. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes a piano (*pp*) dynamic and a section labeled 'una corda'. The third system includes a mezzo-forte (*mf*) dynamic and a section labeled 'tre corde'. The fourth system includes a piano (*p*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system includes a piano (*pp*) dynamic and a section labeled 'una corda'. The score concludes with a 'ritard.' (ritardando) marking. Fingerings are indicated by numbers 1-5 above or below notes. Accents and slurs are used throughout the piece.

Una corda means the left Pedal and Tre corde signifies that it is to be released Count three slow beats in this piece at first, and pay great attention to the expression marks and fingering

LA POLKA DE LA REINE.
(Raff.)

Allegretto.

mf *cresc.* *p* *cresc.* *mf* *Fine* *D. S. al Fine.*

FIFTH NOCTURNE.
(Leybach.)

49

Allegretto.

p

rit.

Fine

ritard.

D. S. al Fine.

The Last Rose of Summer

(TREMOLLO PRACTISE)



Triplets. Played in the time of two notes of same kind, give a slight accent to the first note.

Tremolo. Played with the Third, Second and First finger on each note, changing rapidly, strike each note very distinctly

VARIATION

Pincushion Polka

51

J. SPINDLER

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The piano accompaniment features a steady eighth-note pattern in the left hand and a series of chords in the right hand. The score is divided into three measures, each ending with a double bar line and a repeat sign. The first measure is marked with a "1" and a "2", the second with a "3" and a "4", and the third with a "5" and a "6".

A musical score for a piano piece titled "The Song of the Lark". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. The melody is characterized by a series of eighth and sixteenth notes, often with fingerings indicated above the notes. The bass staff provides a steady accompaniment with chords and moving lines. The score includes a repeat sign and a first ending marked with a double bar line and a "1" above it. The piece concludes with a final chord in the bass staff.

Allegretto. Serenely.

Fine.

Soprano

8va

1 3 2 3 2 1 5 1 3 1 2 5 4 3 2 1 2 3 1 3 4 3 2 1 2

D. S. al Fine.

Fin. * Fin. * Fin. *

Over the Summer Sea

J. BELLAK

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

Fille Du Regiment

53

J. BELLAK

Allegro

The musical score is written for piano in 3/8 time. It consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings like 'p' (piano) and 'f' (forte). The first system is marked 'Allegro'. The second system is marked '8va...'. The third system is marked '8va...'. The fourth system is marked '8va...'. The fifth system is marked '8va...'. The sixth system is marked '8va...'. The score ends with 'D. C. al Fine.'.

IVY LEAF POLKA.

J. BELLAK

Fine.

Solo.

D.S. al Fine

Her Bright Smile

55

This musical score is for the piece "Her Bright Smile" and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5 above or below notes. Some measures include the instruction "L.H." (Left Hand) above the bass staff. The score is written in a style typical of early 20th-century piano music.

The first system shows a melody in the treble staff with fingerings like 1, 5, 4, 3, 1, 2, 3, 1, 2, 5, 4, 1, 5, 4, 3, 1, 2, 3, 4, 5, 1. The bass staff has chords and fingerings like 5, 1, 3, 5, 3, 5, 3, 5, 3, 5, 2, 3.

The second system continues the melody with fingerings like 3, 1, 5, 4, 3, 1, 2, 3, 1, 2, 5, 4, 1, 5, 4, 3, 1, 2, 3, 4, 5, 3. The bass staff has "L.H." markings and fingerings like 2, 5, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2.

The third system shows a more complex melody with fingerings like 3, 2, 2, 5, 4, 5, 2, 1, 2, 3, 2, 1, 5, 2, 2, 5, 4, 5, 2, 1, 2, 3, 1, 2, 3. The bass staff has fingerings like 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5.

The fourth system continues with fingerings like 4, 5, 5, 4, 3, 1, 2, 3, 1, 2, 5, 4, 1, 2, 3, 4, 3, 2, 5, 3, 2, 1, 4, 3, 2. The bass staff has fingerings like 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5.

The fifth system shows a melody with fingerings like 5, 2, 5, 4, 5, 2, 1, 2, 3, 3, 2, 1, 5, 2, 2, 5, 4, 5, 2, 1, 2, 3, 1, 2, 3. The bass staff has fingerings like 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5.

The sixth system continues with fingerings like 4, 5, 5, 4, 3, 1, 2, 3, 1, 2, 5, 4, 1, 2, 3, 4, 3, 2, 5, 3, 2, 1, 4, 3, 2, 1. The bass staff has fingerings like 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5.

SPRING SONG

(Song without Words)

F. Mendelssohn

Allegretto grazioso

p

simile

cresc.

f

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 3, 2, 1, 4, 1, 5, 2, 1, 2, 1, 2. Bass staff has a harmonic accompaniment with fingerings 3, 1, 2, 5, 3, 5, 2, 5, 2, 5. Dynamics include *dim*, *p*, and *cresc.*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 3, 2, 1, 3, 1, 2, 1, 2, 4, 3, 2, 1. Bass staff has a harmonic accompaniment with fingerings 5, 2, 4, 2, 4, 5, 3, 4, 5, 3, 2, 1, 2. Dynamics include *dolce*, *cresc.*, and *p dolce*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 1, 2, 5, 4, 2, 1, 2, 1, 2, 3, 5, 4, 2, 1, 2. Bass staff has a harmonic accompaniment with fingerings 1, 2, 5, 1, 2, 4, 1, 2, 5, 1, 2. Dynamics include *grazioso* and *dim*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 1, 5, 1, 2, 3, 5, 1, 2, 1. Bass staff has a harmonic accompaniment with fingerings 1, 2, 5, 1, 2. Dynamics include *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 3, 1, 2, 3, 5, 1, 5. Bass staff has a harmonic accompaniment with fingerings 1, 2, 4, 5, 1, 5. Dynamics include *leggero*. The system ends with a double bar line.

The Rye Waltzes.

1. *Schottisch.*

mf

First system of music for the first Schottisch piece, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

Waltz.

First system of music for the first Waltz piece, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and a quarter note B4. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

Second system of music for the first Waltz piece, measures 5-8. The melody continues with quarter notes C5, B4, A4, and a quarter note G4. The bass line continues with chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

2. *Schottisch.*

First system of music for the second Schottisch piece, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, and a quarter note C5. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.


Waltz.

First system of music for the second Waltz piece, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note F#4, followed by quarter notes G4, A4, and a quarter note B4. The bass line consists of chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

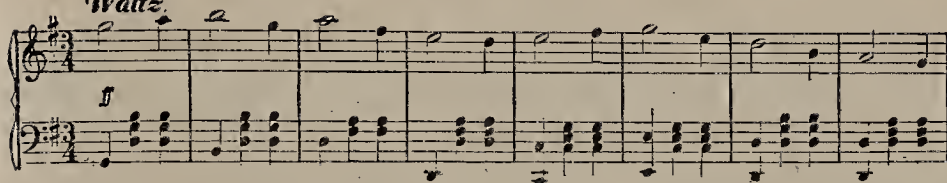
Second system of music for the second Waltz piece, measures 5-8. The melody continues with quarter notes C5, B4, A4, and a quarter note G4. The bass line continues with chords: F#2-A2-C3, F#2-A2-C3, F#2-A2-C3, and F#2-A2-C3.

Schottisch.

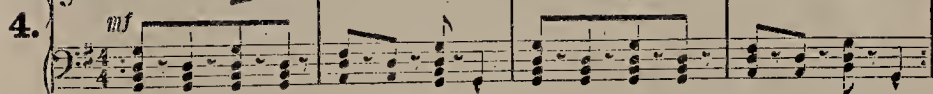
3. *mf*

*Waltz.*

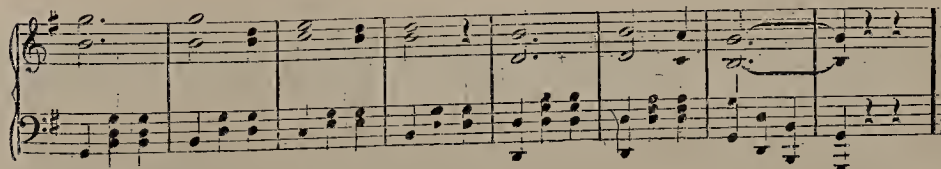
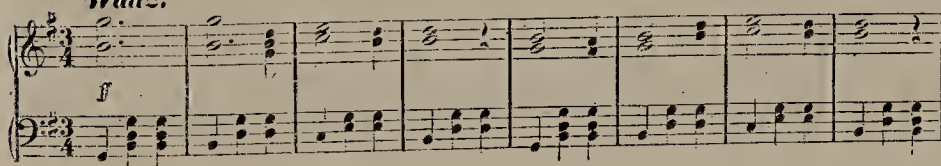
f

*Schottisch.*

4. *mf*

*Waltz.*

f



YOU AND I WALTZ.

INTRODUCTION:

Composed by GEORGE THORNE.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a forte (f) dynamic marking in the bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system introduces a trill ornament on the eighth note of the treble staff in the third measure. The fourth system concludes the introduction with a final trill ornament on the eighth note of the treble staff in the third measure.



A B C WALTZ.

Tempo di Valse.

C. WHITE.

Legato.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The first system includes the tempo marking 'Tempo di Valse.' and the instruction 'Legato.' The notation includes various musical symbols such as notes, rests, and accidentals. The key signature changes from C major to D major in the fifth system.

1st. 2nd.

ABC Walks.

Maud Waltz

J. BELLAK

The musical score for "Maud Waltz" by J. Bellak is presented in six systems, each consisting of a piano (p) and bass (b) staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5 above or below notes. The first system begins with a piano (p) marking. The second system includes a forte (f) marking. The third system is marked with an 8va (octave up) instruction. The fourth system also includes an 8va instruction and ends with a Fine. marking. The fifth system is marked with an 8va instruction and includes a piano (p) marking. The sixth system is marked with an 8va instruction and includes a forte (f) marking, ending with a D.C. al Fine instruction.

5

8va

8va

8va

8va

8va

loco

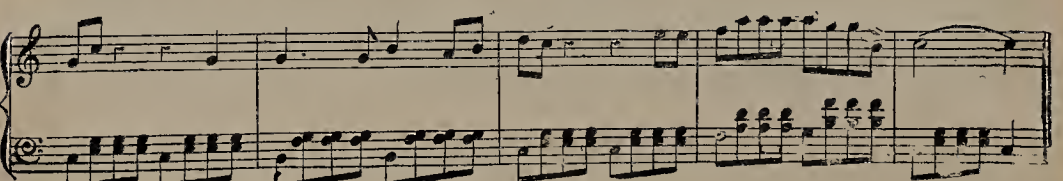
D.C. al Fine

THE MOCKING BIRD.

65

E. MACK

PIANO.



Old Folks at Home

Moderato

A. H. ROSEWIG

62

mf

My Old Kentucky Home

67

Adagio

A. H. ROSEWIG

63

The first system of musical notation for 'My Old Kentucky Home' is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The system contains five measures. The first measure has a treble note G4 with a triplet '3' above it and a bass note F#3 with a triplet '1 3' above it. The second measure has a treble note A4 with a triplet '1' above it and a bass note G3 with a triplet '1 3' above it. The third measure has a treble note B4 with a triplet '4 2 3 5 4' above it and a bass note A3 with a triplet '1 3' above it. The fourth measure has a treble note C5 with a triplet '2 3 2 1 2 3' above it and a bass note B3 with a triplet '1 3' above it. The fifth measure has a treble note D5 with a triplet '4' above it and a bass note C4 with a triplet '1 3' above it.

The second system of musical notation for 'My Old Kentucky Home' is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The system contains five measures. The first measure has a treble note E4 with a triplet '3 1' above it and a bass note D3 with a triplet '1 3' above it. The second measure has a treble note F#4 with a triplet '4 2' above it and a bass note E3 with a triplet '1 3' above it. The third measure has a treble note G4 with a triplet '3' above it and a bass note F#3 with a triplet '2 1 3' above it. The fourth measure has a treble note A4 with a triplet '1' above it and a bass note G3 with a triplet '1 3' above it. The fifth measure has a treble note B4 with a triplet '1' above it and a bass note A3 with a triplet '1 3' above it.

The third system of musical notation for 'My Old Kentucky Home' is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The system contains five measures. The first measure has a treble note C5 with a triplet '1 2 3' above it and a bass note B3 with a triplet '4' above it. The second measure has a treble note D5 with a triplet '4' above it and a bass note C4 with a triplet '1' above it. The third measure has a treble note E4 with a triplet '4 3 1' above it and a bass note D3 with a triplet '4' above it. The fourth measure has a treble note F#4 with a triplet '4 2' above it and a bass note E3 with a triplet '1' above it. The fifth measure has a treble note G4 with a triplet '4' above it and a bass note F#3 with a triplet '1' above it.

The fourth system of musical notation for 'My Old Kentucky Home' is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The system contains five measures. The first measure has a treble note A4 with a triplet '1 2 3' above it and a bass note G3 with a triplet '1 3' above it. The second measure has a treble note B4 with a triplet '1 2 3' above it and a bass note A3 with a triplet '1 3' above it. The third measure has a treble note C5 with a triplet '1 2 3' above it and a bass note B3 with a triplet '1 3' above it. The fourth measure has a treble note D5 with a triplet '1 2 3' above it and a bass note C4 with a triplet '1 3' above it. The fifth measure has a treble note E4 with a triplet '1 2 3' above it and a bass note D3 with a triplet '1 3' above it.

The fifth system of musical notation for 'My Old Kentucky Home' is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The system contains five measures. The first measure has a treble note F#4 with a triplet '2 1 2 5' above it and a bass note E3 with a triplet '2 1 2 5' above it. The second measure has a treble note G4 with a triplet '2 1 2 5' above it and a bass note F#3 with a triplet '2 1 2 5' above it. The third measure has a treble note A4 with a triplet '2 1 2 5' above it and a bass note G3 with a triplet '2 1 2 5' above it. The fourth measure has a treble note B4 with a triplet '2 1 2 5' above it and a bass note A3 with a triplet '2 1 2 5' above it. The fifth measure has a treble note C5 with a triplet '2 1 2 5' above it and a bass note B3 with a triplet '2 1 2 5' above it.

The sixth system of musical notation for 'My Old Kentucky Home' is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The system contains five measures. The first measure has a treble note D5 with a triplet '4 2 3 1' above it and a bass note C4 with a triplet '2' above it. The second measure has a treble note E4 with a triplet '2' above it and a bass note D3 with a triplet '2' above it. The third measure has a treble note F#4 with a triplet '2' above it and a bass note E3 with a triplet '2' above it. The fourth measure has a treble note G4 with a triplet '2' above it and a bass note F#3 with a triplet '2' above it. The fifth measure has a treble note A4 with a triplet '2' above it and a bass note G3 with a triplet '2' above it.

Midnight-hour Waltz

J. BELLAK

64

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and fingerings. There are also performance markings like 'Ped.', '8va.', and 'Fine.'.

First system: Treble staff has triplets of eighth notes and sixteenth notes. Bass staff has chords and single notes. Markings: *Ped.*, *8va.*, *Fine.*

Second system: Treble staff has eighth and sixteenth notes. Bass staff has chords. Markings: *Ped.*, *8va.*, *Fine.*

Third system: Treble staff has eighth and sixteenth notes. Bass staff has chords. Markings: *Ped.*, *8va.*, *Fine.*

Fourth system: Treble staff has eighth and sixteenth notes. Bass staff has chords. Markings: *Ped.*, *8va.*, *Fine.*

Fifth system: Treble staff has eighth and sixteenth notes. Bass staff has chords. Markings: *Ped.*, *8va.*, *Fine.*

Sixth system: Treble staff has eighth and sixteenth notes. Bass staff has chords. Markings: *Ped.*, *8va.*, *Fine.*

La Priere D'une Vierge (Maiden's Prayer)

69

J. BELLAH

Moderato

65

8va..... loco

8va.....

Cross the Hand

8va.....

8va.....

Note.— Cross the hands. The Right Hand is in the Bass Clef and crosses over the Left Hand, which is in the Treble Clef.
Foreign Fingering

La Marseillaise

66

The musical score for 'La Marseillaise' on page 70 is arranged in six systems. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 5. Dynamic markings like 'gva.' (grace) and 'Re.' (ritardando) are present. The score is numbered 66 in the left margin.

Mary's Pet Waltz

71

E. MACK

67

Fine.

D. O. al Fine.

Dead March in Saul

HANDEL

Grave

68

Foreign Fingering

THE MERRY PEASANT.

73

Bold and brightly.

R. SCHUMANN.

69

The musical score consists of five systems of music, each with a treble and bass staff. The first system (measures 69-71) begins with a forte (f) dynamic. The second system (measures 72-74) continues the melody with various fingerings. The third system (measures 75-77) features a piano (p) dynamic. The fourth system (measures 78-80) returns to a forte (f) dynamic. The fifth system (measures 81-83) concludes the piece with a final chord. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a clear, legible style with standard musical notation.

Foreign Fingering

Ah! I Have Sighed To Rest Me

Arr. by A. H. ROSEWIG

Andante

70

Foreign Fingering

Bridal Chorus (From "Lohengrin")

75

Arr. by W. S. MILTON

71

The musical score is written for piano and includes the following elements:

- Staff 1:** Begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a piano (*p*) dynamic. The staff contains several measures of music with various fingering numbers (1-5) and a repeat sign (§).
- Staff 2:** Continues the melody with more fingering and a mezzo-forte (*mf*) dynamic marking.
- Staff 3:** Features a *dolce* (sweet) marking and continues the melodic line.
- Staff 4:** Includes a piano (*p*) dynamic marking and continues the piece.
- Staff 5:** Features a *dolce* marking and ends with a repeat sign (§).
- Staff 6:** Labeled "D. S. al Coda" (Da Segno al Coda), it begins with a repeat sign (§) and continues the melody.
- Staff 7:** Labeled "CODA", it begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking, and ends with a repeat sign (§).

Note.— *Dal Segno* § *al Coda* ♦ means repeat from § to § until ♦ and then omit to next sign ♦ Coda.
Foreign Fingering

GERTRUDE'S DREAM WALTZ.

By BEETHOVEN.

Andante con gracia.

p

cres - cen - do. ff

dolce.

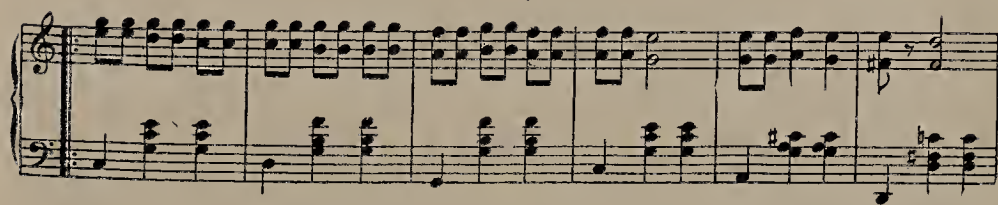
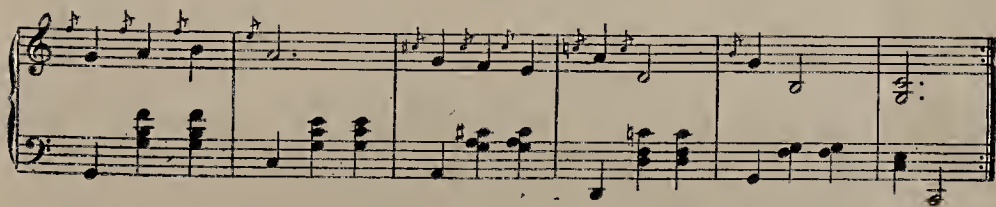
p

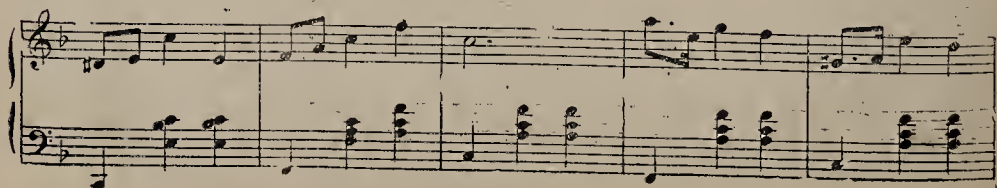
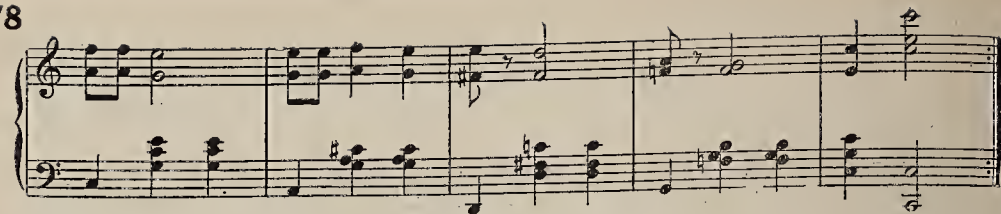
MOON WINKS

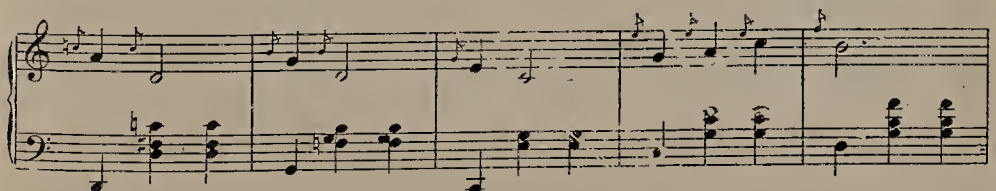
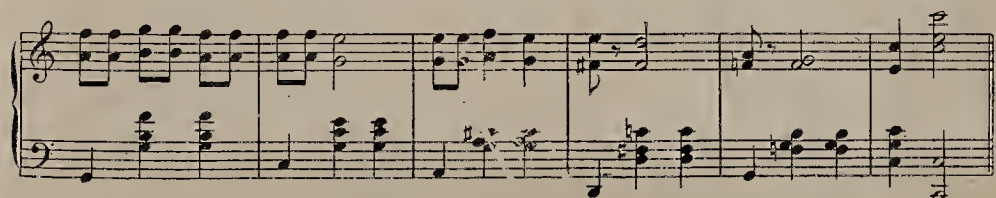
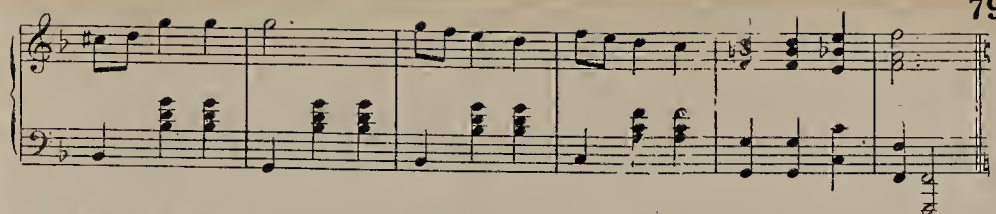
77

GEORGE STEVENS

Tempo di Mazurka







STAR OF THE SEA—REVERIE

A. KENNEDY.

Moderato.

pantabile

Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa.

* Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

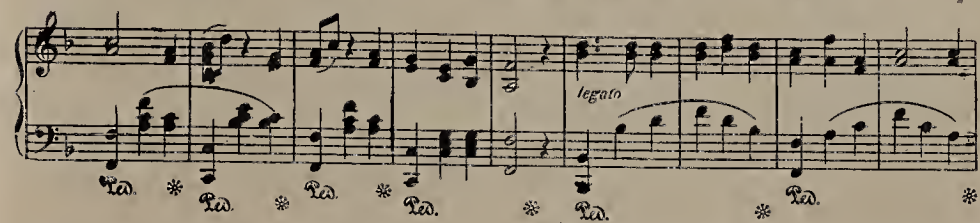
Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

Pa. * Pa. * Pa. * Pa. * Pa. * Pa. *

dolce



SILVER MEDAL

By D. W. CRIST.

p

mf

Fine.

Fine.

The musical score is written for piano and consists of six systems of staves. Each system has a treble and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Silver Medal Schottische" at the bottom left.

Dynamic markings include *mf* (mezzo-forte) and *D. C.* (Da Capo).

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings (1, 2, 3, 4) and an 'x' mark. Bass staff has a forte (*fz*) dynamic and a crescendo hairpin. The system ends with a decrescendo hairpin and a forte (*f*) dynamic.

Second system of musical notation. Treble staff is marked *Andante*. Treble staff has notes with fingerings (1, 2, 3, 4) and an 'x' mark. Bass staff has a piano (*p*) dynamic, a *Ped.* (pedal) marking, and asterisks (*) indicating sustained notes. The system ends with a *Ped.* marking and an asterisk (*).

Third system of musical notation. Treble staff has notes with fingerings (1, 2, 3, 4) and an 'x' mark. Bass staff has a *Ped.* (pedal) marking and asterisks (*) indicating sustained notes. The system ends with a *Ped.* marking and an asterisk (*).

Fourth system of musical notation. Treble staff is marked *à tempo*. Treble staff has notes with fingerings (1, 2, 3, 4) and an 'x' mark. Bass staff has a *legato* marking and a forte (*fz*) dynamic. The system ends with a forte (*fz*) dynamic.

Fifth system of musical notation. Treble staff has notes with fingerings (1, 2, 3, 4) and an 'x' mark. Bass staff has a forte (*fz*) dynamic and a crescendo hairpin. The system ends with a forte (*f*) dynamic and a decrescendo hairpin. The final measure is marked *D. S. al FINE* and *pp* (pianissimo).

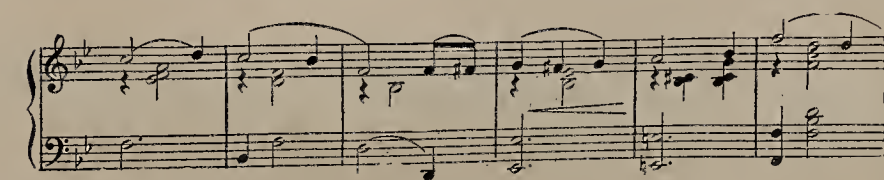
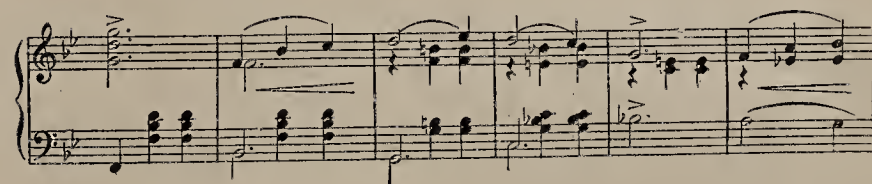
School Days.

WALTZ

By COBB & EDWARDS.

Valse Moderato.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a dynamic marking of *mf* (mezzo-forte) and includes a *rit* (ritardando) marking towards the end. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a moderate tempo and a waltz character.

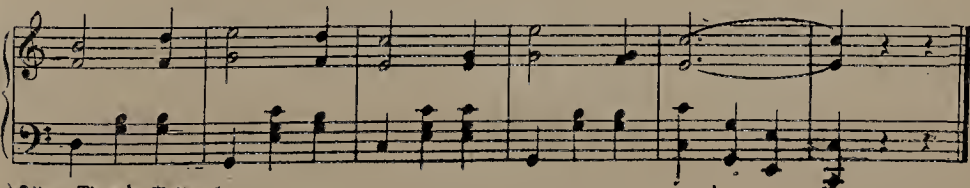
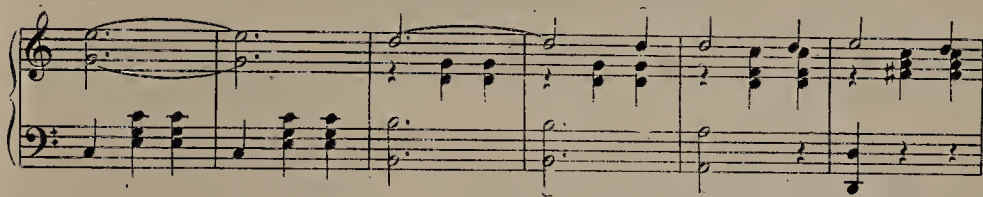
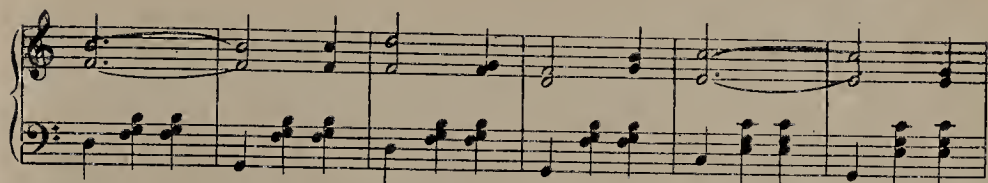
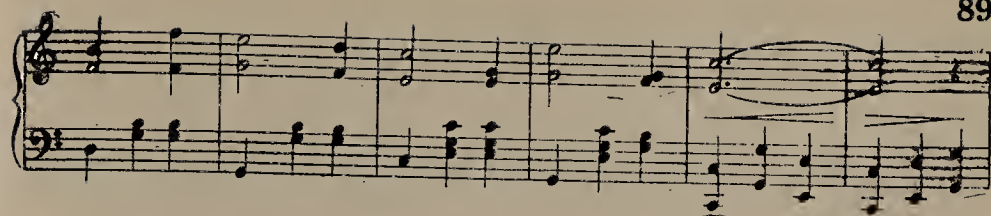


SILVER THREADS AMONG THE COLD.
WALTZ.

H. P. DANKS.

Tempo di Valse.

The musical score is written for piano in 3/4 time, marked 'Tempo di Valse'. It begins with a forte (f) dynamic. The first system includes a first ending bracket. The piece consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



MINUET in G

Moderato

L. van Beethoven

PIANO

The musical score for Minuet in G by L. van Beethoven is presented in two systems. The first system (measures 1-16) begins with a treble staff featuring a series of chords and a bass staff with a simple accompaniment. The second system (measures 17-32) continues the piece, featuring more complex chordal textures and a final TRIO section. The score includes various musical notations such as fingerings, dynamics, and articulation marks.

Measures 1-16: *mf*, *f*, *dim.*, *mf*

Measures 17-32: *p*

TRIO

First system of musical notation (measures 1-5). The treble clef staff contains a melody with slurs and fingerings (4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4). The bass clef staff contains a bass line with slurs and fingerings (2, 3, 1, 2, 4, 2, 3, 1, 2, 4, 2, 1, 2, 4, 5). Dynamics include *mf* and *f*.

Second system of musical notation (measures 6-10). The treble clef staff continues the melody with slurs and fingerings (2, 5, 2, 4, 3, 5, 2, 4, 1, 5, 2, 4, 1, 2, 1, 2, 4). The bass clef staff contains a bass line with slurs and fingerings (2, 1, 4, 3, 5). The system concludes with first and second endings marked 1. and 2.

Third system of musical notation (measures 11-15). The treble clef staff contains chords and arpeggiated figures with slurs and fingerings (3, 1, 5, 4, 5, 4, 3, 1, 2, 5, 3, 5). The bass clef staff contains a bass line with slurs and fingerings (5, 4). Dynamics include *mf* and *f*.

Fourth system of musical notation (measures 16-20). The treble clef staff contains chords and arpeggiated figures with slurs and fingerings (1, 3). The bass clef staff contains a bass line with slurs and fingerings (1, 3). Dynamics include *dim.* and *mf*.

Fifth system of musical notation (measures 21-25). The treble clef staff contains chords and arpeggiated figures with slurs and fingerings (1, 3). The bass clef staff contains a bass line with slurs and fingerings (1, 3). Dynamics include *f*.

Minuet in G.

THE FAIRY WEDDING.
WALTZ.

J. W. TURNER Op. 120

Allegretto con brio ed animato

First system: Treble clef, 3/8 time, key signature of one sharp (F#). Dynamics: *f*, *ff*.
Second system: Treble clef, 3/8 time, key signature of one sharp (F#). Dynamics: *f*. Includes a *glissando* section marked with a slur and fingerings 15 and 13.
Third system: Treble clef, 3/8 time, key signature of one sharp (F#). Dynamics: *f*, *p*. Includes a section marked with a slur and fingerings 1, 13, and 8.
Fourth system: Treble clef, 3/8 time, key signature of one sharp (F#). Dynamics: *f*. Includes a section marked with a slur and fingerings 8 and 13.
Fifth system: Treble clef, 3/8 time, key signature of one sharp (F#). Dynamics: *p*, *f*. Includes a section marked with a slur and fingerings 8 and 13.





DANCE OF THE GOLDEN RODS.

INTRO.

JOHN J. FITZPATRICK.

PIANO.

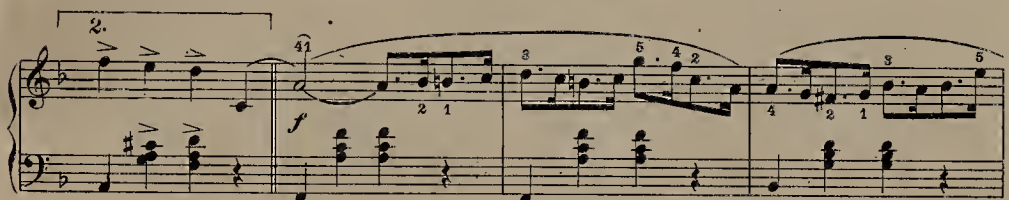
The musical score is written for piano and consists of an introduction and several measures of music. The notation includes treble and bass staves with various musical notations such as notes, rests, and fingerings. The tempo is marked 'PIANO' and the dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). The key signature has one sharp (F#). The score is organized into six systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff with a more complex accompaniment in the bass. The third system features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. The fourth system continues the melody in the treble staff with a more complex accompaniment in the bass. The fifth system features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. The sixth system continues the melody in the treble staff with a more complex accompaniment in the bass.

This musical score is for a piece titled "Dance of the Golden Rooster. 2". It is written for piano and features six systems of music. The first two systems are for a solo piano part, while the third system introduces a "TRIO" section. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes several measures of music, with some measures containing complex fingerings and articulations. The "TRIO" section is marked with a piano (p) dynamic. The piece concludes with a final measure in the sixth system.

1. *mf*

TRIO. *p*

2



First system of music. Treble and bass staves. Treble staff has chords. Bass staff has a melody with notes and rests. Dynamics: *p*. Pedal markings: *Red.* * *Red.* * *Red.* * *Red.* *

Second system of music. Treble and bass staves. Treble staff has chords. Bass staff has a melody with notes and rests. Pedal markings: *Red.* * *Red.* * *Red.* * *Red.* *

Third system of music. Treble and bass staves. Treble staff has chords. Bass staff has a melody with notes and rests. Pedal markings: *Red.* * *Red.* * *Red.* * *Red.* *

Fourth system of music. Treble and bass staves. Treble staff has a melody with notes and rests. Bass staff has chords. Dynamics: *p*, *dolce*. Pedal markings: *Red.* * *Red.* * *Red.* *

Fifth system of music. Treble and bass staves. Treble staff has a melody with notes and rests. Bass staff has chords. Pedal markings: *Red.* * *Red.* * *Red.* *

Sixth system of music. Treble and bass staves. Treble staff has a melody with notes and rests. Bass staff has chords. Pedal markings: *Red.* * *Red.* *

This musical score is for a piece titled "Loves Golden Star, Revere., Drumbeller. 3". It is written for piano and features six systems of music. Each system consists of a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece is characterized by frequent "Red." markings and asterisks (*) placed below the bass staff, likely indicating specific performance techniques or recording instructions. The first system shows a complex arpeggiated texture in the right hand and a steady bass line. The second system continues this texture with some melodic movement in the bass. The third system introduces a *p* dynamic and features more complex chordal structures. The fourth system maintains the *p* dynamic with a mix of chords and moving lines. The fifth system introduces a *mf* dynamic and shows a more active bass line. The sixth system concludes the piece with a *pp* dynamic, featuring a final chord in the right hand and a sustained bass note.

Melody of Love.

101

Moderato e con espress. $\text{♩} = 76$.

H. Engelmann, Op. 600.

PIANO.

The first system of musical notation for the piano. It consists of a grand staff with a treble and bass clef. The treble staff begins with a melody marked *p dolce*. The bass staff provides harmonic support with chords and moving lines. The system concludes with a *pp* (pianissimo) dynamic marking.

The second system of musical notation. The treble staff continues the melody, now marked *p semplice*. The bass staff continues with harmonic accompaniment. The system ends with a final chord in the bass.

The third system of musical notation. The treble staff features a melodic line with some grace notes. The bass staff continues the accompaniment. The system concludes with a final chord in the bass.

The fourth system of musical notation. The treble staff has a melody marked *p*. The bass staff continues with harmonic accompaniment. The system ends with a final chord in the bass.

The fifth system of musical notation. The treble staff has a melody marked *p*. The bass staff continues with harmonic accompaniment. The system ends with a final chord in the bass.

Animato. ♩-104.

il basso mare.
mf

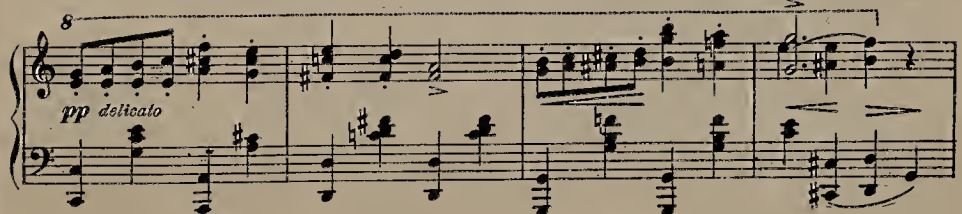
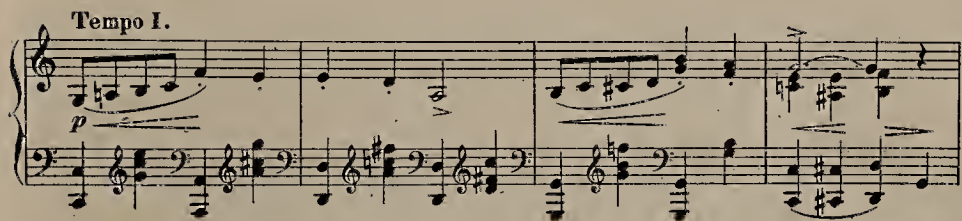
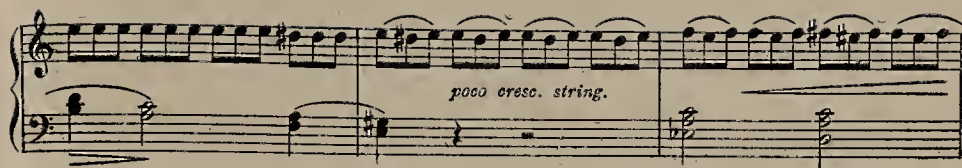
p dolce

ff

fp

Melody of Love, Gavotte 2

A musical score for a piece titled 'Melody of Love, Gavotte 2'. The score is written for piano and features six systems of music. The first system includes the tempo 'Animato' and the time signature '♩-104'. The first two systems are marked 'il basso mare.' and 'mf'. The third system is marked 'p dolce'. The fourth system is marked 'ff'. The fifth system is marked 'fp'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final chord in the sixth system.



MOONBEAMS ON THE LAKE.

REVERIE.

JOHN J. FITZPATRICK.

Moderato

PIANO

p

mf

f

rit.

a tempo

p

mf

Fine

f

The musical score consists of six systems, each with a treble and bass staff. The notation is primarily in G major or D minor, indicated by one sharp (F#) in the key signature. The piece features a variety of musical textures, including arpeggiated chords, sustained chords, and melodic lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The tempo marking *a tempo* appears above the fifth system. The piece concludes with a final cadence in the sixth system.

Moonbeams on the Lake - 9

TRIO

p

mf

mf

repeat f *D.S.*

SILVER THREADS AMONG THE GOLD

107

H. P. DANKS.

This musical score is for the piece "Silver Threads Among the Gold" by H. P. Danks. It is written for piano in 6/8 time and features a key signature of one flat (B-flat). The score is organized into five systems, each consisting of a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and occasional ties, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a *sfz* (sforzando) marking in the final measure of the fifth system.

Twelve Major Scales

C or Natural Scale

G, one Sharp, F

D, two Sharp, F and C

A, three Sharps, F, C and G

E, four Sharps, F, C, G and D

B, five Sharps, F, C, G, D and A

F, one Flat, B

B flat, two Flats, B and E

E flat, three Flats, B, E and A

A flat, four Flats, B, E, A and D

D flat, five Flats, B, E, A, D and G

G flat, six Flats, B, E, A, D, G and C

Scales on Two Octaves

109

MAJOR SCALES

RELATIVE MINOR SCALES

The image displays a musical score for scales on two octaves, organized into two columns: MAJOR SCALES and RELATIVE MINOR SCALES. The scales are for the keys of C, G, D, A, E, and B. Each scale is written on a grand staff (treble and bass clefs) and includes fingerings (numbers 1-5) and breath marks (vertical lines). The scales are arranged in six rows, with each row containing a major scale and its relative minor scale. The scales are: C major (C), G major (F#), D major (F#), A major (F#), E major (F#), and B major (F#). The relative minor scales are: A minor (A), E minor (E), B minor (B), F# minor (F#), C# minor (C#), and G# minor (G#). The scales are written in a standard musical notation with treble and bass clefs, and include fingerings (numbers 1-5) and breath marks (vertical lines).

This page contains twelve musical exercises for piano, arranged in six rows. Each row consists of two staves (treble and bass clef) and is labeled with a key signature. The exercises are as follows:

- Row 1: F# major (left) and Eb major (right).
- Row 2: F major (left) and D major (right).
- Row 3: Bb major (left) and G major (right).
- Row 4: Eb major (left) and C major (right).
- Row 5: Ab major (left) and F major (right).
- Row 6: Db major (left) and Bb major (right).

Each exercise is a scale with specific fingering numbers (1-5) written above or below the notes. The scales are written in a continuous, flowing manner across the staves.

Five Finger Exercises

111

Each Number is to be practised many times and with the guide of a teacher, throughout the different keys.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

Repeat. Repeat. Repeat.

19. 20. 21. 22.

23. 24. 25.

Exercises 19 through 25 are arranged in two rows. Each exercise consists of a treble and bass staff. Fingerings are indicated by numbers 1 through 5 above or below the notes. Exercises 19-22 are in the first row, and 23-25 are in the second row.

Various Movements

1. 2. 3. 4.

5. 6. 7.

8. 9. 10. 11.

Repeat.

Repeat.

Exercises 1 through 11 are arranged in four rows. Each exercise consists of a treble and bass staff. Fingerings are indicated by numbers 1 through 5. Exercises 1-4 are in the first row, 5-7 in the second, 8-10 in the third, and 11 in the fourth. Exercises 10 and 11 include a 'Repeat.' marking.

THE BOOK FOR EVERY HOME

The World's Largest Song Folio

CONTENTS

| | | | | | |
|--|-----|--|-----|---|-----|
| A Boy's Best Friend Is His Mother | 70 | Hello, Central | 104 | My Old Kentucky Home | 196 |
| A Basket of Old-fashioned Roses | 67 | Highland Laddie | 33 | My Old New Hampshire Home | 168 |
| Ah, I Have Signed to Rest Me | 16 | Home Sweet Home | 281 | Marching Thro' Georgia | 183 |
| A Life on the Ocean Wave | 10 | Harp That Once Thro' Tara's Hall | 89 | Old Black Joe | 213 |
| All That Words Can Tell | 13 | Hosanna | 106 | O Canada | 214 |
| Aloha Oe | 118 | He Wipes the Tear from Every Eye (Lee) | 208 | Old Folks at Home | 237 |
| Angels Ever Bright and Fair | 3 | Huntingtower | 97 | Old Oaken Bucket | 217 |
| Auld Lang Syne | 22 | In Cellar Cool | 108 | Only a Rosebud | 210 |
| Annie Laurie | 21 | I've Gwine Back to Dixie | 132 | Old Rustic Bridge by the Mill | 238 |
| Ave Marie (Gounod) | 8 | I Heard the Voice of Jesus Say | 128 | Only a Tear-stained Message | 221 |
| A Picture No Artist Can Paint | 5 | If I Only Had a Home Sweet Home | 109 | O That We Two Were Maying | 204 |
| A Story Ever Sweet and True | 23 | I Love You, the World Is Thine | 137 | Pictures from Life's Other Side | 224 |
| Bonnie Banks o' Loch Lomond | 49 | I Love the Name of Mother | 267 | Rohin Adair | 238 |
| Blue Bells of Scotland | 27 | In the Evening by the Moonlight | 116 | Rule Britannia | 226 |
| Ben Bolt | 35 | I Told You I Loved You and I Do | 114 | Rocked in the Cradle of the Deep | 230 |
| Bonnie Dundee | 26 | In Time of Roses | 107 | Red, White and Blue | 229 |
| Blue Eyes | 30 | Is This the Train for Heaven | 122 | Salvation | 238 |
| Beyond the Gates | 218 | I'll Take Care of You, Grandma | 125 | Sweet Bunch of Daisies | 256 |
| Beautiful Isle of Somewhere | 44 | In the Vale of Yesterday | 134 | School Days | 264 |
| Because I Love You, Dear | 46 | I Want a Nice Big Dolly | 141 | Soldiers' Farewell | 89 |
| Bonnie Laddie | 33 | I'm Wearin' Awa', Jean | 140 | Sweet Genevieve | 258 |
| Believe Me if All Those Endear- ing Young Charms | 34 | I Would Like to Be a Pal to You | 146 | Song I Heard in Heaven | 244 |
| Belle Mahone | 42 | I'm Wearin' My Heart Away for You | 80 | Sweet and Low | 236 |
| Break the News | 38 | Just Before the Battle, Mother | 254 | Sweet Molly O'Reilly | 251 |
| Bonnie Sweet Bessie | 40 | Jingle Bells | 187 | Stars of the Summer's Night | 174 |
| Bridge (The) | 23 | Jesus, Lover of My Soul | 92 | Star of the East | 260 |
| Campbells Are Coming | 53 | Just Next Door | 149 | Swanee River | 218 |
| Come Back to Erin | 50 | Jock o' Hazeldean | 153 | Song That Reached My Heart | 238 |
| Carry Me Back to Ole Virginia | 112 | Just a Wearyin' For You | 90 | Simply to Thy Cross I Cling | 248 |
| Comin' Thro' the Rye | 28 | June, July and August | 154 | Silver Threads Among the Gold | 64 |
| Casey Jones | 305 | Juanita | 152 | Scots Wha' Hae | 235 |
| Drinking, Drinking, Drinking | 106 | Kathleen Mavourneen | 160 | This Letter Is for My Papa | 276 |
| Darkies' Home Sweet Home | 60 | Life's Dream Is O'er (duet) | 178 | Tell Me the Old, Old Story | 241 |
| Dixie Land | 63 | Letter Edged in Black | 168 | Tell Mother I'll Be There | 274 |
| Darling Nellie Gray | 88 | Little Golden Curls | 163 | That Ragtime Melody | 270 |
| Drink to Me Only With Thine Eyes | 263 | Little Brown Jug | 144 | Two Sweethearts of Mine | 98 |
| Down on the Farm | 57 | Love Is Like a Game of Cards | 175 | Tramp, Tramp, the Boys Are Marching | 278 |
| Do You Ever Sit and Dream | 64 | Little Old Log Cabin in the Lane | 202 | Then You'll Remember Me | 273 |
| Flow Gently, Sweet Afton | 72 | Last Rose of Summer | 174 | 'Way Down Upon the Swanee River | 213 |
| Four Leaved Clover | 76 | Looking This Way | 206 | Will I Find My Mamma There | 284 |
| From Prison to Mother's Grave | 73 | Land o' the Leal | 140 | Within a Mile of Edinburg Town | 280 |
| Farewell to Thee | 118 | Lullaby | 171 | When the Kye Come Home | 279 |
| Guide and Guard Us Forever More | 82 | Mary of Argyle | 188 | When the Candle Lights Are Gleaming | 292 |
| Green Grow the Rushes, O | 79 | My Bonny Lies Over the Ocean | 185 | Where the Sugar Maples Grow | 232 |
| Gently Lord, Oh Gently Lead Us | 85 | My Doll's Bigger Than Your Doll | 188 | When You and I Were Young, Maggie | 290 |
| Good-bye, Sweet Day | 86 | My God and Father, While I Stray | 198 | When You Gang Awa', Jamie | 27 |
| Good-bye, Sweetheart, Good-bye | 262 | My Heaven Is in Your Eyes | 183 | Whispering Hope, Duet | 36 |
| God Save the King | 84 | Masa's in the Cold Ground | 184 | Won't You Come Out and Play | 286 |
| Good-night, Ladies | 64 | My Little Bit of Honey | 130 | Would You If You Could | 295 |
| Gipsy's Warning | 120 | Maple Leaf Forever | 200 | Ye Banks and Braes | 299 |
| Heart Bowed Down | 103 | My Task | 182 | You Can't Play in Our Yard | 22 |
| | | | | You, None hut You | 300 |

Price - 85 cents, postage 15c.

This is the Largest Song Book ever published, words and music with piano accompaniment complete containing over 300 pages, consisting of all the best songs taken from ALL other Song Folios with a lot of new ones added, making it the most comprehensive song book in the market to-day. For Sale by all Music Dealers or

SEND FOR CATALOGUE — A. COX & CO., Music Publishers TORONTO CAN.